

The background of the poster is a detailed landscape painting. It depicts a mountainous region with a dirt road winding through a valley. In the foreground, several pack animals, including mules and horses, are gathered on the road, some carrying large bundles. A person is riding a horse, and a dog is visible in the lower center. The scene is bathed in the warm, golden light of late afternoon or early morning, with soft shadows and a hazy atmosphere. The sky is a mix of blue and white, suggesting a clear day with some light clouds. The overall style is reminiscent of 19th-century landscape art.

orlando

CHAMBER CHOIR

DIRECTOR LUCY GODDARD

ITALIAN TRAVELS

Motets and Madrigals
in Ferrara and Mantua

THURSDAY 11 JUNE 2026 | 19:30

ST BOTOLPH WITHOUT BISHOPSGATE
LONDON | EC2M 3TL

TICKETS £18 | REDUCED PRICE £15
ORLANDOCHOIR.ORG.UK

The city-states of Ferrara and Mantua stood at the heart of fifteenth-century musical, intellectual, and cultural life. Under the patronage of the Este and Gonzaga dynasties, these courts drew some of Europe's most celebrated composers.

This programme explores how their wealth, ambition, and openness to new ideas fostered extraordinary creativity. In these vibrant centres, composers such as Josquin des Prez, Johannes Martini, Adrian Willaert, Cipriano de Rore, Jacques de Wert, and Claudio Monteverdi shaped and transformed the motet and madrigal.

Programme

FERRARA

Josquin des Prez (c.1450 – 1521)
Inviolata, integra et casta es Maria
Miserere mei, Deus

Johannes Martini (c.1440 – c.1497)
O beate Sebastiane

Josquin des Prez (c.1450 – 1521)
Adieu mes amours

INTERVAL

FERRARA

Adrian Willaert (c.1490 – 1562)
Amor, Fortuna

Cipriano de Rore (c.1515 – 1565)
Io canterei d'amor

Giaches de Wert (1535 – 1596)
Sorgi e rischiara

MANTUA

Jacquet de Mantua (1483 – 1559)
Repleatur os meum
Ave maris stella

Claudio Monteverdi (1567 – 1643)
Ecco mormorar l'onde
Quell'augellin che canta