

# orlando chamber choir

GUEST DIRECTOR **GREG SKIDMORE**

**Tomás Luis  
de Victoria**



plus

John Tavener *Funeral Ikos*

Anna Thorvaldsdottir *pann heilaga kross*

Arvo Pärt *Da pacem Domine*

THURSDAY 19 MARCH 2026 | 19:30

ST BOTOLPH WITHOUT BISHOPSGATE | LONDON EC2M 3TL

TICKETS £18 | REDUCED PRICE £15

ORLANDOCHOIR.ORG.UK

Orlando Chamber Choir celebrates Tomás Luis de Victoria's extraordinary *Officium defunctorum*, written for the funeral of his employer, the Dowager Empress Maria, who died in Madrid in 1603. The composition feels like the Requiem for an age. Not only is it considered one of the last great works of the Renaissance, it also marks the end of Spain's Golden Century - and it is De Victoria's last and finest published work. The plainsong melodies are woven into the six-part polyphony to create a refined composition of passionate conviction, glowing with spiritual serenity – similar to, yet centuries apart from the contemporary works by John Tavener, Anna Thorvaldsdottir and Arvo Pärt that complete the programme.

## Programme

### **John Tavener – *Funeral Ikos***

**Tomás Luis de Victoria** from *Officium Defunctorum*:

**Taedet anima mea** (Lesson)

**Requiem aeternam** (Introit)

**Kyrie**

**Requiem aeternam** (Gradual)

**Domine, Jesu Christe** (Offertory)

### **Anna Thorvaldsdottir – *þann heilaga kross***

## INTERVAL

**Tomás Luis de Victoria** from *Officium Defunctorum*:

**Sanctus et Benedictus**

**Agnus Dei I and II**

**Lux aeterna** (Communion)

**Versa est in luctum** (Motet)

**Libera me, Domine** (Responsory)

### **Arvo Pärt – *Da pacem Domine***