

orlando

CHAMBER CHOIR
DIRECTOR LUCY GODDARD

Tallis

⌘

Byrd

⌘

Gibbons

*SACRED
SONGS*

⌘

*MAGICAL
MADRIGALS*

⌘

*ANGELIC
ANTHEMS*

ON SINE SOLE
IRIS.

THURSDAY 6 NOVEMBER 2025 | 19:30
ST BOTOLPH WITHOUT BISHOPSGATE
BISHOPSGATE LONDON EC2M 3TL
TICKETS £18 | REDUCED PRICE £15
ORLANDOCHOIR.ORG.UK



2025 marks the 450th anniversary of Thomas Tallis's and William Byrd's iconic Cantiones, quae ab argumento sacrae vocantur of 1575.

One of the first sets of sacred music printed in England, it was dedicated to Queen Elizabeth I to mark the seventeenth year of her reign.

We have selected six of the most sumptuous and ambitious motets and present them interspersed between anthems by prolific but short-lived composer Orlando Gibbons, whose 400th anniversary is celebrated this year.

To finish the festivities with a flourish we will end the programme with some of Gibbons and Byrd's finest madrigals.

Gibbons *O Clap Your Hands*
Gibbons *Hosanna to the Son of David*
Byrd *Siderum Rector*
Gibbons *Glorious and Powerful God*
Tallis *Te Lucis Ante Terminum*
Gibbons *This is the Record of John*
Byrd *Diliges Dominum*
Tallis *Suscipe quaeso Domine*
Gibbons *Out of the Deep*
Byrd *Emendemus in melius*
Gibbons *Great Lord of Lords*
Tallis *Candidi Facti Sunt*
Gibbons *Lift Up Your Heads*
Byrd *This Sweet and Merry Month of May*
Gibbons *The Silver Swan*
Gibbons *I Feign Not Friendship*
Gibbons *Fair is the Rose*
Byrd *Though Amaryllis Dance in Green*

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