

“A work of genius that transcends time and space.”  
— *Classical Music Review*

# JOHANN SEBASTIAN BACH

# MASS IN B

# MINOR

Fri 28th March, 19.00

ST JAMES'S SUSSEX GARDENS | W2 3UD

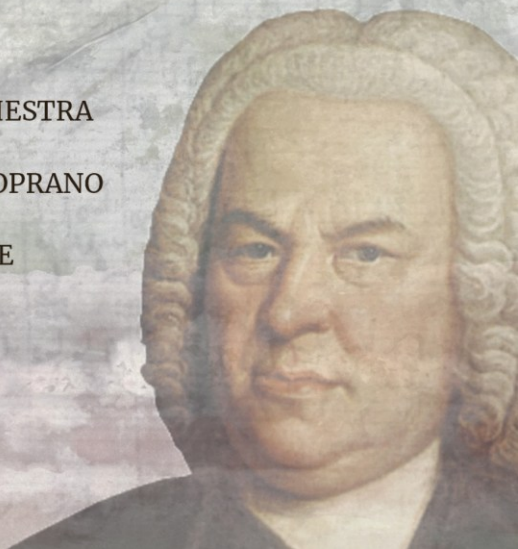
£25 | £20

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Orlando Chamber Choir and London Baroque Sinfonia perform the magnum opus of Johann Sebastian Bach's vocal works: the Mass in B minor.

To set the Mass text, the composer compiled and arranged the best works of his career, like a curator picking from his collection the most beautiful exhibition of his life.

**The Crucifixus** is adapted from one of Bach's earliest cantatas, composed in 1714, while the **Incarnatus est** is the very last piece he wrote before his death.

The instrumental scale of the Mass in B minor matches its musical ambition, combining stellar soloists, a choir (that's us!) and an oversized orchestra featuring trumpets, timpani, a horn and an extended wind section.

There's nothing minor about Bach's Mass but its key!



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Tickets: £25 | £20  
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