



orlando

CHAMBER CHOIR
JESSICA NORTON
GUEST DIRECTOR



From brilliant **Brumel**
to brand-new **Barnard**

The Road to Renaissance



THURSDAY

23 MARCH 2023 | 19:30

ST PETER'S EATON SQ

LONDON SW1W 9AL

TICKETS £16

REDUCED PRICE £12

ORLANDOCHOIR.ORG.UK



Antoine Brumel was a 15th-century musical superstar whose works were performed throughout Europe and enjoyed by Luther and the Pope alike. When **Jacob Obrecht** died in Ferrara, one of Europe's main cultural centres, Brumel was offered his highly-paid post for life. His compositions combine medieval rhythms with smooth polyphony, picked up from his teacher **Josquin des Prez**, and adds complex canons to impress his contemporaries (and us!). This blend helped create the rich language of the Renaissance, to which **Brumel's Franco-Flemish contemporaries** added their voices, distributing their enlightened compositions throughout Europe... ..and on to Britain where, in 2022, composer **Richard Barnard** took inspiration from Brumel's *Da pacem* to produce an even more canonic companion piece, dedicated to Lucy Goddard and Orlando Chamber Choir. Join us our Road to Renaissance – and beyond!



**Regis Celsitonantis
Des Prez**

*Inviolata, integra et casta es
In te, Domine, speravi | Mille regretz
Adieu mes amours*

Obrecht *Beata es, Maria*
Brumel *Sicut lilium*

*Da pacem | Tous les regretz
Laudate Dominum
O Domine Jesu Christe*

Barnard *Da pacem* (world premiere)

& madrigals by **Compère** and **Verdelot**

