

A still life painting in a classical style. In the center is a human skull resting on a stack of books. To the left, a vase holds several bright red poppies. A lit candle in a dark holder stands to the right of the skull. In the foreground, there is a large, light-colored shell, a pipe, and a pair of tongs. A sheet of musical notation is visible in the bottom right corner. The background is a plain, light-colored wall.

# orlando

CHAMBER CHOIR  
LUCY GODDARD DIRECTOR

## MEMENTO MORI

A SCHÜTZ REMEMBRANCE

THURSDAY 10 NOVEMBER 2022

VENUE T.B.A.  
LONDON | 19:30  
TICKET PRICES T.B.A.  
[ORLANDOCHOIR.ORG.UK](http://ORLANDOCHOIR.ORG.UK)

Orlando Chamber Choir's autumn concert falls on the eve of Remembrance Day and four days after the 350th anniversary of Heinrich Schütz's death. What better repertoire to suit the mood than music about the melancholy of mortality, the promise of peace and salvation and the expectation of eternal life in glorious light – all composed by Schütz himself? The programme surrounds his exquisite large-scale *Musikalische Exequien* with more intimate single and double choir motets, showcasing the tonal warmth and radiance of Germany's greatest late-Renaissance composer. Join us for an unforgettable *memento mori* concert with *nunc est bibendum* in the break!

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Heinrich Schütz (1585 – 1672):

*Aus tiefer Not | Musikalische Exequien  
Verleih uns Frieden | Gib unserm Fürsten  
Die mit Tränen säen | O Herr, hilf  
Selig sind die Toten | Herr, wenn ich nur dich  
Eins bitte ich | So fahr ich hin zu Jesu Christ  
Ich bin die Auferstehung und das Leben  
Meine Seele erhebt den Herren*