



Orlando

CHAMBER CHOIR
PETER FOGGITT
DIRECTOR

Gibbons

Wilbye

Agony &

Ecstasy

Foggitt

Arcadelt

Di Lasso

THURSDAY 8 NOVEMBER 2018 | 19:30

ST BARTHOLOMEW THE GREAT
WEST SMITHFIELD | LONDON EC1A 9DS
TICKETS £15 | CONCESSIONS £10
07930 908 666 | ORLANDOCHOIR.ORG.UK



From the ecstasy of love to the Agony in the Garden, this Orlando Chamber Choir concert charts a course through the extremes of emotion.

The first half of the programme celebrates the Italian madrigal's journey to England, acquiring new texts and decorations along the way, with works by Jacques Arcadelt, Melchior Franck, Orlando Gibbons, Giaches de Wert, John Wilbye and others.

The Apostle Peter's abandonment of Jesus is explored in seven sections of Orlando di Lasso's extraordinary psycho-dramatic madrigal cycle *Lagime di San Pietro*.

Peter Foggitt's set of miniature madrigals based on Spenser's *Epithalamion* completes the evening.

Part of the concert's agony is that it is Peter's last as Orlando Chamber Choir's director. He has been appointed Director of Music at Emmanuel College, Cambridge. Please join us for an ecstatic send-off!

Musical mask photo © Ermanno Radice

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