orlando
CHAMBER CHOIR
& PERIOD INSTRUMENTS
DIRECTOR PETER FOGGITT

1568
Featuring Alessandro Striggio's
40-part motet Ecce beatam lucem

Music for a
DUCAL DO
Orlando di Lasso
Cipriano de Rore
Jacobus de Kerle

THURSDAY 15 MARCH 2018 | 19:30
ST ANDREW HOLBORN | LONDON EC4A 3AF
TICKETS £15 | CONCESSIONS £10
FROM 07930 908 666 OR ORLANDOCHOIR.ORG.UK
In February 1568 Duke Wilhelm V of Bavaria married Renata of Lorraine in Munich, Germany. The lavish ceremony lasted several days and featured all the entertainment one could wish for, with the great Orlando di Lasso in charge of music.

Mass and Vespers were celebrated daily – Wilhelm was called “the Pious” for a reason – but there were lighter distractions too including tournaments, dance parties, commedia dell’arte performances and madrigal singing.

Orlando Chamber Choir presents a cross-section of the music performed at this exuberant occasion.

Accompanied by period instruments, we perform a sumptuous mass setting by Cipriano de Rore, a seductive text from the Song of Songs set by Jacobus de Kerle and a collection of wildly racy madrigals by Orlando di Lasso – Wilhelm and Renata ended up having ten children...

We conclude the evening...

...with spectacular musical fireworks in the form of the 40-part motet Ecce beatam lucem by Alessandro Striggio which inspired Tallis’s later work Spem in alium.

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