


Orlando

CHAMBER CHOIR
PETER FOGGITT
DIRECTOR AND PIANO

POLY- PHONIC PICNIC

MUSIC ABOUT FOOD
AND SATIATION

THURSDAY
15 JUNE 2017
19:30 - 21:30
ST ANDREW
HOLBORN
5 ST ANDREW STR.
LONDON EC4A 3AF
TICKETS £14
CONCESSIONS £10
FROM 07709 521 433 OR
ORLANDOCHOIR.ORG.UK



This food-themed programme draws together three distinct themes. Firstly, sacred music whose purpose is the commemoration of the Eucharist, the great spiritual feast of the Lamb of God; secondly, secular music that celebrates the nourishing of the temporal body with various kinds of delicious things; ...

...and the quickly-expiring pleasures of sparkling wine. There will be vinum bonum in the interval too, and a variety of foods to complete this all-sensory polyphonic picnic.

Music from Middle Ages to modern day by Dunstable, Dufay, Mouton, Gallus, Guerrero, Victoria, Palestrina, Lassus, Parsley, Tallis, Byrd, Weelkes, Zucchini, Gasparini, Rossini, Rheinberger and Foggitt.

...and thirdly, music by composers whose names are, in some sense, edible. The alcoholic tendencies of medieval monks are parodied in excerpts from the *Missa Potatorum*. In each half, Peter Foggitt brings to life a piano miniature by Rossini, named after one of the composer's favourite foods. At the conclusion of the concert, the *Toast pour le nouvel* concerns itself with both the eternal joys of the Blessed Virgin Mary...