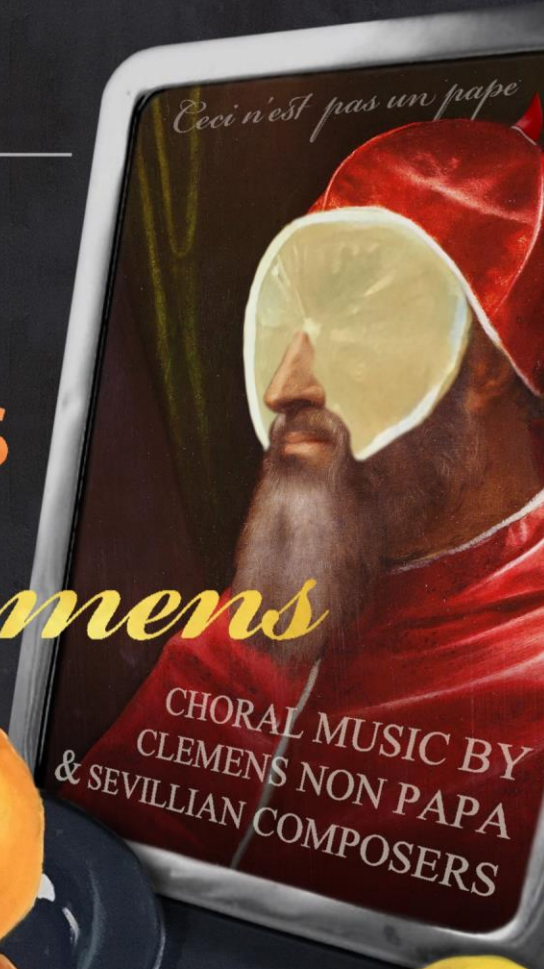


orlando

CHAMBER CHOIR
WILL DAWES DIRECTOR

Oranges & Clemens



THURSDAY 10 NOVEMBER 2016 | 19:30

ST ANDREW HOLBORN

5 ST ANDREW STREET | LONDON EC4A 3AF

TICKETS £15 | CONCESSIONS £10 FROM

07709 521 433 OR ORLANDOCHOIR.ORG.UK



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CHAMBER CHOIR

*Oranges and Lemons
Say the bells of St Clements...*

Orlando Chamber Choir presents a fruity programme with works by Jacobus Clemens non Papa, the 16th century Netherlandish composer whose name sounded confusingly like that of a pope, and by his illustrious contemporaries from Seville, the Spanish town well known for its oranges. The start of the concert will be sonorous and strong, with works for and about the rulers of Europe at the time, Charles V and Phillip II – whose global territories “on which the sun never set” included the Spanish Empire and the provinces of the Netherlands. Alonso Lobo’s *Lamentations*, rediscovered in an 18th century choir book at Seville Cathedral, are at the zenith of the programme. Serene and contemplative, these meditations are a shining example of Renaissance polyphony. After some Spanish wine and the interval bells of St Andrew’s, the evening will continue in more tender tones, with texts set to the biblical *Song of Songs* and compositions honouring the Virgin Mary and Mary Magdalene.

And then comes a candle to light you to bed...

De Morales – **Jubilate Deo**
Clemens non Papa – **Carole,**
magnus eras
Cotes – **Mortuus est**
Philippus Rex
Lobo – **Lamentations**



*Still-life with
oranges and lemons
by Fenella Howard*

Clemens non Papa – **Accesserunt ad Jesum**
De Morales – **Candida virginitas**
De Ceballos – **Hortus conclusus**
Clemens non Papa – **Ego flos campi**
Guerrero – **Lauda mater ecclesia**
Guerrero – **Avo virgo sanctissima**
Guerrero – **Maria Magdalena**

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