

orlando

CHAMBER CHOIR
WILL DAWES DIRECTOR



**Renaissance
BENEGADES**


FRIDAY 10 JUNE 2016 | 19:30

ST ANDREW HOLBORN

5 ST ANDREW STREET | LONDON EC4A 3AF

TICKETS £14 | CONCESSIONS £10

FROM ORLANDOCHOIR.ORG.UK



Orlando Chamber Choir presents a dangerously exciting concert with music by Renaissance renegades – brilliant composers like Weelkes, Guerrero, Gombert and Gesualdo who, through fate, fault or fortune, all ended up on the wrong side of the law. They transcribed their experiences of drunkenness, debt, imprisonment, robbery, indecency and murder into musical compositions, using expressive counterpoint and unconventional rhythms, dramatic dissonance and tormented chromatic progressions, sometimes even set to the composer's own moving poetry.

For your and our safety, the concert takes place at a stone's throw from the Old Bailey.

Philips - *Gaudens gaudebo*
Bach - *Komm, Jesu, komm*
Gesualdo - *Dolcissima mia vita*
Gombert - *Lugebat David Absalon*
Phinot - *Pater, peccavi*
Weelkes - *Hark, all ye lovely saints*
Messiaen - *O sacrum convivium*
Gesualdo - *Illumina faciem tuam*

Guerrero - *Duo seraphim clamabant*
Weelkes - *Noel, adieu, thou Court's delight*
Tippett - *Four Songs from the British Isles*
Gesualdo - *Occhi del mio cor vita*
Gombert - *Magnificat tertii et octavi toni*

