There's a lot about Mary, and Orlando Chamber Choir, directed by Will Dawes, performs it for you in a concert with Jacob Obrecht's Stunning Missa Sub tuum praesiduum at its core.

The programme features **rich and sonorous Renaissance** polyphony by **Palestrina** and **Victoria**, and is interspersed with some of the plainchant antiphons which inspired their compositions. The concert takes place on **Thursday 27 March** at **19:30** in the church of **St Andrew Holborn**, 5 St Andrew Street, London EC4A 3AB. For more information and bookings, visit us at **orlandochoir.org.uk**