orlando
CHAMBER CHOIR
RICHARD WILBERFORCE DIRECTOR

prima le parole

all-day WORKSHOP
MONTEVERDI'S MAGIC with MUSIC and WORDS

SATURDAY 11 AUGUST | 10:00 - 16:00

ST JOHN'S CHURCH
HYDE PARK CRESCENT | LONDON W2 2QD
TICKETS £25 | CONCESSIONS £20
BY ADVANCE BOOKING ONLY FROM 01223 247 027 OR WWW.ORLANDOCHOIR.ORG.UK
which comes first: the music or the words?

Orlando Chamber Choir’s summer workshop explores this question in a day of choral music by Claudio Monteverdi. In his Fifth Book of Madrigals Monteverdi distinguishes two musical streams: the *prima prattica*, in which the music underlines the text, and the *seconda prattica*, in which the text determines the musical lines.

The workshop will show how Monteverdi’s development from *prima* to *seconda prattica* resulted in an increased vividness of musical drama and emotion, eventually driving 17th century composition from late Renaissance to early baroque.

*Prima le Parole* is open to all choral singers but sight-reading skills are a prerequisite. *Tickets are available by advance booking only*. You are eligible for a concession if you are a full-time student, disabled, unemployed, under 16 or over 65.

**programme**

Claudio Monteverdi (1567 - 1643)

*from the Fifth Book of Madrigals:*

*Deh! Bella e cara*

*O Mirtillo*

*Ecco Silvio*

*T'amo mia vita*

*Ahi, come un vago sol*