

orlando

CHAMBER CHOIR
RICHARD WILBERFORCE

DIRECTOR

NORDIC SOLSTICE

SCANDINAVIAN CHORAL MUSIC
FROM MIDDLE AGES
TO MODERN DAY



DATE | TIME

THURSDAY 14 JUNE 2012 | 19:30

VENUE
ADDRESS
TICKETS
BOX OFFICE
WEBSITE

ST BRIDE'S FLEET STREET
LONDON EC4Y 8AU
£12 | CONCESSIONS £8
01223 247 027 OR
WWW.ORLANDOCHOIR.ORG.UK

Nordic Solstice

Orlando Chamber Choir

Richard Wilberforce, director and organ

Cornelia, singer

Thursday 14 June 2012, 19:30

St Bride's Fleet Street

London EC4Y 8AU

A concert tracing origins, development and rise to prominence of Scandinavian choral music. The programme delves into the 16th century treasury of northern European medieval songs, the *Piae Cantiones*, and visits the richly cosmopolitan court of King Christian IV of Denmark. The musical journey ends in the sweeping harmonic landscapes of Jean Sibelius and his living heir Einojuhani Rautavaara. With a guest appearance by Cornelia who will perform three Scandinavian folk songs.

Programme

anon – from *Piae Cantiones*

anon – from Buxheimer Orgelbuch

anon – from *Piae Cantiones*

anon – from *Piae Cantiones*

anon – from Buxheimer Orgelbuch

anon – from *Piae Cantiones*

Mogens Pedersøn (1583 - 1623)

Hans Brachrogge (1590 - 1638)

Mogens Pedersøn (1583 - 1623)

Jean Sibelius (1865 – 1957)

anon – folk song

Einojunani Rautavaara (1928 –)

anon – folk song

Jean Sibelius (1865 – 1957)

anon – folk song

Einojunani Rautavaara (1928 –)

Jaakko Mäntyjärvi (1963 -)

Scribere proposui

Böumgartner (organ)

Aetas carmen melodiae

Tempus adest floridum

Der Sumer (organ)

Jesus dulcis memoria

Ecco la primavera

Io ardo in vivo foco (trio)

Tra queste verdi fronde

Non fuggir (trio)

L'amara di partita (trio)

T'amo mia vita

Finlandia hymn

Ack, ack om det vore dag (solo voice)

Ludus verbalis

Värmlandsvisan (solo voice)

Sortunut ääni | Venematka |

Saarella palaa | Sydämeni laulu

Att angöra en brygga (solo voice)

Och glädjen den dansar

Pseudo-Yoik