

Orlando Chamber Choir

Early Music Choral Workshop

Orlando Chamber Choir
Greg Skidmore, director

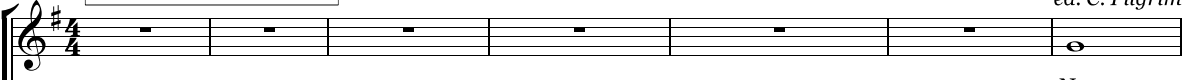
Saturday 6 September, 10:30 – 16:30
St Botolph without Bishopsgate church hall
Bishopsgate
London EC2M 3TL

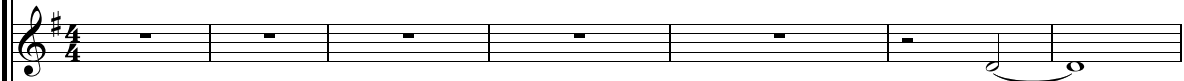
Byrd	SATTB	Ne irascaris Domine	1
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Ne irascaris Domine

William Byrd
Cantiones Sacrae (1589)
ed. C. Pilgrim

I - NE IRASCARIS DOMINE

Superius [C1]  Ne

Medius [C3]  Ne

Contratenor [C4]  Ne i - ra - sca - ris Do - mi - ne, sa - - - tis, ne

Tenor [C5]  Ne i - ra - sca - ris Do - mi - ne, sa - - - tis,

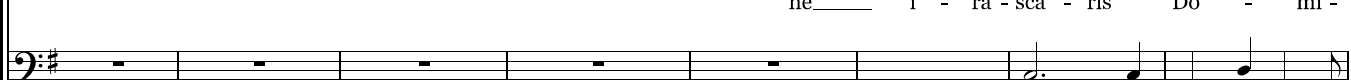
Bassus [F4]  Ne i - ra - sca - ris Do - mi - ne, sa - - - - - tis,

8  i - ra - sca - ris Do - mi - ne, sa - - - tis, ne i - ra - sca - ris Do - mi

 i - ra - sca - ris Do - mi - ne, sa - - - tis, ne i - ra - sca - ris Do - mi -

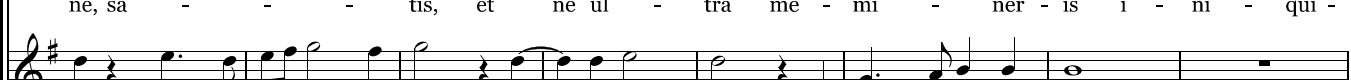
 i - ra - sca - ris Do mi - ne, sa - - - - - tis, ne i - ra - sca - ris Do - mi

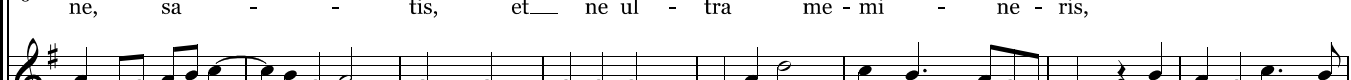
 ne i - ra - sca - ris Do - mi -

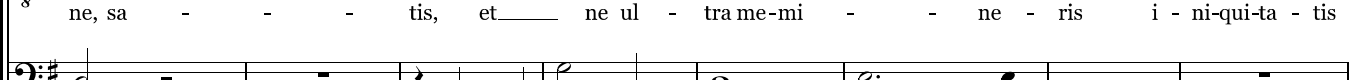
 ne i - ra - sca - ris Do - mi

16  ne, sa - - - tis, et ne ul - tra me - mi - ne - ris, i - ni - qui -

 ne, sa - - - tis, et ne ul - tra me - mi - ner - is i - ni - qui -

 ne, sa - - - tis, et ne ul - tra me - mi - ne - ris,

 ne, sa - - - tis, et ne ul - tra me - mi - - ne - ris i - ni - qui - ta - tis

 ne, et ne ul - tra me - mi - me - ris,

24

-ta - tis nos - trae, i - ni-qui - ta - tis nos - -

-ta-tis nos - trae, i-ni-qui - ta - tis nos -

i - ni-qui-ta - tis nos - - trae, i - ni-qui-ta - tis nos -

nos - - trae, i - ni-qui - ta - tis nos - - trae, i - ni - qui - ta - tis nos -

i - ni-qui-ta - tis nos - trae, i - ni-qui - ta - tis nos -

32

trae. Ec - ce, ec - ce, res - - - pi - ce,

trae. Ec - ce, ec - ce, re - - - spi

trae. Ec - ce, ec - ce, res - - - pi - ce,

trae. Ec - ce, ec - ce, res - pi - ce, res - - -

trae. Ec - ce, ec - ce, res - pi - ce, res -

40

ec - ce, res - pi - ce res - pi - ce, res - pi - ce, res

-ce, ec - ce, res - pi-ce res - pi - ce, res -

ec - ce res - pi - ce, res - pi-ce, res - pi - ce,

- pi - ce, ec - ce, res - pi - ce, res - pi - ce, res - pi -

- pi-ce, ec - ce, re - spi - ce, ec - ce, re - spi-ce,

48

pi - ce po - pu-lus tu - us om - nes nos,
 pi-ce, po - pu-lus tu - us, om - - - nes nos,
 res - pi - ce, po - pu-lus
 -ce, res - pi - ce, po - pu-lus tu - us om - - - nes nos,
 ec - ce res - pi - ce, po - pu-lus

55

po - pu-lus tu - us, po -
 po - pu-lus tu - us om - nes nos, po - pu-lus tu - us om -
 tu - us om - nes nos, om - - - nes nos, po -
 po - pu-lus tu - us om -
 tu - us om - - - nes nos, po - pu-lus tu -

62

- pu-lus tu - - us om - - - nes nos, po - pu-lus tu - us om -
 - nes nos, po - pu-lus tu - us om - nes nos, po - pu-lus tu -
 - pu-lus tu - us om - nes nos, po - pu-lus tu - us om - - - nes
 - nes nos, po - pu-lus tu - - us om - - - nes nos, po -
 us om - nes nos, po - pu-lus tu - us om -

68

- nes nos, po - pu-lus tu - us om - nes nos, om - nes nos

-us om-nes nos po - pu-lus tu - us om - nes nos.

nos, po - pu-lus tu - us, po - pu-lus tu - us om - nes nos.

- pu-lus tu-us om - nes nos, po - pu-lus tu - us om - nes nos.

- nes nos, po - pu - lus tu - us om - nes nos.

75 **II - CIVITAS SANCTI TUI**

Ci - vi - tas sanc - ti tu - i,

Ci - vi - tas sanc - ti tu - i, sanc - ti tu - i, ci - vi-tas

Ci - vi - tas sanc - ti

Ci - vi-tas sanc - ti tu -

83

Ci - vi-tas sanc - ti tu - i, fac - ta est de-

sanc - ti tu - i, sanc - ti tu - i,

tu - i Ci - vi - tas sanc - ti tu - i, sanc - ti tu - i,

- i, sanc - ti tu - i, ci - vi - tas sanc - ti tu - i, fac - ta

Ci - vi - tas sanc - ti tu - i, ci - vi - tas sanc - ti tu - i

119

Je - ru - sa - lem, Je - ru - sa - lem, Je - ru - sa-lem, Je -

Je - ru - sa - lem, Je - ru - - - sa - lem,

lem, Je - ru - sa - lem, Je - ru - sa-lem, Je - ru - sa-lem, Je - ru - - sa -

-ru - sa-lem, Je - ru - sa - lem, Je - ru - sa-lem, Je - ru - sa-lem,

-ru - sa-lem, Je - ru - sa - lem, Je - ru - sa - lem, Je - ru - sa -

124

The musical score consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the fifth staff is the Piano accompaniment. The key signature has one sharp (F#). The lyrics are written below each vocal staff.

-ru - sa-lem, de - so - la - ta est, _____
de - so - la - ta est, de - so - la - ta est, de - so -
lem, Je - ru - sa - lem de - so - la - ta - est, de - so - la - ta est,
Je - ru - sa - lem de - so - la - ta est, Je - ru - sa-lem, Je - ru - sa-lem, de - so - la -
lem, Je - ru - sa-lem, de - so - la - ta est,

130

The musical score consists of five staves. The first four are vocal staves in treble clef, and the fifth is a piano accompaniment staff in bass clef. All staves have a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below each vocal staff.

de - so - la - ta est, de - so - la - ta est. de -
-la - ta est. de - so - la - ta est, de - so - la -
d - so - la - ta, de - so - la - ta_ est,
-ta est. _____ de - so - la - ta est, de -
de - so - la - ta est, de - so - la - ta est, de - so -

[illegible]

141

The musical score consists of five staves, each representing a different voice part. The key signature has one sharp (F#), and the time signature is 8/8. The lyrics are written below the notes.

Soprano:
de - so - la - ta est, de - so - la - ta est, de -

Alto:
-la - ta est, de - so - la - ta est, de - so - la - ta est,

Tenor 1:
de - so - la - ta_ est de - so - la - ta est

Tenor 2:
- so - la - ta est, de - so - la - ta est, de - so - la -

Bass:
de - so - la - ta est, de - so - la - ta est,

147

so - la - ta est, de-so-la - - - ta est, de - so-la - - - ta est.
 de-so-la - ta est, de-so-la - ta est, de-so-la - - - ta est.
 de - so - la - ta est, de-so-la - ta est, de-so-la - ta est.
 - ta est, de-so-la - ta est, de - so - la - ta est.
 de - so - la - ta est, de - so - la - ta est.

Editorial notes:

This edition of *Ne irascaris Domine*, in both parts, has been created as a performing score, reflecting the work of the composer and the contemporaneous Robert Dow of Oxford, who published a set of partbooks between 1581 and 1588. The Dow Partbooks (now held in Christ Church, Oxford), themselves a compilation of contemporary composers, including William Byrd, are exquisitely presented and very clear in intention. These have been used in conjunction with printed sources to rationalise the *musica ficta* so integral to this piece.

Accidentals presented in-line are original to Byrd, with those in brackets a cautionary reminder to the modern performer. Accidentals presented above the note are editorial *ficta*, and it is strongly recommended that these be included in performance. Of particular note is the superius *ficta* sharp at the second beat of the 96th bar (I:96.2). Its inclusion in Byrd's printed sources (and the fact that it there remains despite the print run being corrected) is enough to support its inclusion in this edition, despite the somewhat cumbersome resolution.

Text underlay is true to Robert Dow's underlay; where Byrd omits text in his prints, Dow fills in meticulously. Pitch is up two semi-tones from the original, and the original voice names and clefs are indicated at the beginning of the score. It is suggested that the *Tenor* part be treated as a 'baritone' part in an SATB context and be performed with a blend of tenor and bass voices. The beaming of notes is intended to aid the performer in deciphering text underlay. The spelling of some words has been modernised for similar reasons (e.g. Ciuitas/Civitas & Hierusalem/Jerusalem). Note values halved from the original.

Comments, corrections and suggestions are most welcome - please email: ctepilgrim@gmail.com

Chris Pilgrim, Aug 2012 (rev. Sep 2012)

Vigilate

William Byrd (c.1540-1623)

Soprano

Vi - gi - la - - - te, vi - gi -

Alto

Vi - gi - la - - - te, vi - gi - la - - - te, vi - gi -

Tenor

Vi - gi - la - - - te, vi - gi -

Tenor

Bass

- la - - - te, vi - gi - la - - - te, vi -

- la - - - te, vi - gi - la - - - te, vi - gi - la - - -

- la - - - te, vi - gi - la - - - te, vi - gi - la -

Vi - gi - la - - - te, vi - - - gi -

Vi - gi - la - - - te, vi - gi - la -

10

- gi - la - te, ne - sci - tis e - nim, e - nim,

- - - te, ne - sci - tis e - - - nim, quan -

- te, ne - sci - tis e - nim, e - nim quan - do

- la - te, vi - gi - la - te, ne - sci - tis e - nim, e -

- te, ne - sci - tis e - - - nim, quan - do do - mi -

quan - do do - mi - nus do - mus ve - - - - ni -
 - do do - mi - nus do - mus ve - ni - at, ve - ni - at,
 do - mi - nus do - mus ve - ni - at, do - mus ve - ni - at,
 - nim, quan - do do - mi - nus do - mus ve - ni -
 - nus do - mus ve - ni - at, do - mi - nus do - mus ve - ni -

20

- at, ve - ni - at se - ro, se - - - ro, an
 se - ro, se - - - ro, an me - di - a no -
 ve - ni - at, se - - - ro, se - - - ro,
 - at, se - - ro, se - - - ro, an me - di -
 - at, se - ro, se - ro,

me - di - a no - - - cte, an me - di - a no -
 - - - cte, no - - - cte, an me - di - a
 an me - di - a no - - - cte, no - -
 - a no - - cte, no - cte, an me - di - a
 an me - di - a no - - - cte, an me - di - a

30

cte, an gal-li-can - tu, an gal - li - can - tu,
 no - cte, an gal - li can - tu,
 - cte, an gal - li-can - tu,
 no - cte, an
 no - cte an gal - li can - tu, an

an gal - li-can - tu, an gal - li - can -
 an gal - li can - tu, an gal - li - can -
 an gal - li-can - tu, an gal - li - can -
 gal - li can - tu, an
 gal - li can - tu, an gal - li-can -

40

- tu, gal - li - can - tu, an
 - tu, gal - li - can - tu, gal - li - can - tu,
 - tu, an gal - li - can - tu, gal - li - can - tu,
 gal - li-can - tu, an
 - tu, an gal - li-can -



gal - li can - - - tu, an ma - - -

an gal - li-can - - tu, an ma - - -

an gal - li - can - tu, an ma - - - - - ne,

gal - li - can - tu, an ma - - - - - ne, an ma -

- tu, gal - li - can - tu, an ma -



- ne, an ma - - - ne. 50

ne, an ma - - - ne. Vi - gi - la - te er -

an ma - - - ne. Vi - gi - la - te er - go, - er -

- ne, an ma - - - ne. Vi - gi - la - te er - go,

- - - ne, an ma - - - ne, an ma - - - ne.



Vi - gi - la - te er - - - go, vi - gi - la -

- go, er - - - go, vi - gi - la - te

- go, vi - gi - la - te er - go,

vi - gi - la - te er - go, er - - - go,

Vi - gi - la - te er -

- te, er - - - go, ne cum ve - ne - rit re -
 er - - - go, ne cum ve - ne - rit,
 vi - gi - la - te er - go,
 vi - gi - la - te, er - go, ne cum ve - ne - rit
 - go, er - - - go,

60

- pen - te, re - pen - te, re - pen - te, ne cum ve - ne -
 re - pen - te, re - pen - te, re - pen - te, ne cum ve - ne - rit
 ne cum ve - ne - rit re - pen - te, ne —
 re - pen - te, re - pen - te, re - - - pen - te, ne cum ve -
 ne cum ve - ne - rit, ne cum

- rit re - pen - te, re - pen - te, re - pen - - - te,
 re - pen - te, re - pen - te, in -
 — cum ve - ne - rit re - pen - te, re - pen - te, re - pen - te,
 - ne - rit re - pen - te, re - pen - - - te, re - pen -
 ve - ne - rit re - pen - te, re - pen - te, re - - - pen - te

in - ve - ni - at vos, in - ve - ni - at vos dor -

- ve - ni - at vos, in - ve - ni - at vos dor - mi - en - tes,

in - ve - ni - at vos, in - ve - ni - at vos dor - mi -

- te, in - ve - ni - at vos, in - ve - ni - at vos

in - ve - ni - at vos, in - ve - ni - at vos dor - mi -

- mi - en - tes, in - ve - ni - at

dor - mi - en - tes, dor - mi - en - tes,

- en - tes, dor - mi - en - tes, in - ve -

dor - mi - en - tes, dor - mi - en - tes, in -

- en - tes, dor - mi - en - tes,

vos dor - mi - en -

in - ve - ni - at vos dor - mi - en -

- ni - at vos, dor - mi - en - tes, dor - mi -

- ve - ni - at vos, dor - mi - en - tes, dor - mi -

dor - mi - en - tes,

80

tes, dor - mi - en - tes. Quod

- en - tes, dor - mi - en - tes, dor - mi - en - tes.

- en - tes, dor - mi - en - tes, dor - mi - en - tes.

- en - tes, dor - mi - en - tes, dor - mi - en - tes.

- en - tes, dor - mi - en - tes, dor - mi - en - tes.

Quod au - tem di - co vo - bis,

au - tem di - co vo - bis, quod

Quod au - tem di - co vo - - - - -

- en - tes. Quod au - tem di - co vo - - - - -

Quod au - tem di - co vo - - - - -

90

quod au - tem di - co vo - - - - - bis, om - ni - bus

au - tem di - co vo - bis, vo - - - - - bis, om - ni - bus

- bis, quod au - tem di - co vo - - - - - bis, om - ni - bus

- bis, om - ni - bus

- bis, om - ni - bus

di - co, om - ni-bus di - co, vi -

di - co, om - ni-bus di - co,

di - co, om - ni-bus di - co, di - co, vi - gi -

di - co, di - co, om - ni-bus di - co, di - co,

di - co, om - ni-bus di - co, di - co,

- gi - la - te,

vi - gi - la -

- la - te,

vi - gi - la -

vi - gi - la -

vi - gi - la - te, vi - gi - la - te,

- te, vi - gi - la - te, vi - gi - la - te, vi - gi - la -

vi - gi - la - te, vi - gi - la -

- te, vi - gi - la - te, vi - gi -

- te, vi - gi - la - te, vi - gi - la -

vi - gi - la - te.

- - - te, vi - gi - la - te.

- - te, vi - gi - la - te, vi - gi - la - te.

- la - te, vi - gi - la - - - - te.

- te, vi - gi - la - - - - te.

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The music is in E-flat major (three flats) and 4/4 time. The lyrics are 'vi - gi - la - te.' The score consists of five staves. The first staff (Soprano) begins with a whole rest followed by a half note G4, then a half note A4, and a half note Bb4. The second staff (Soprano) begins with a half note G4, then a half note A4, and a half note Bb4. The third staff (Alto) begins with a half note G4, then a half note A4, and a half note Bb4. The fourth staff (Tenor) begins with a half note G4, then a half note A4, and a half note Bb4. The fifth staff (Bass) begins with a half note G4, then a half note A4, and a half note Bb4. The music concludes with a double bar line and repeat dots.

Soprano I
Soprano II
Alto I
Alto II
Tenor
Bass

Ho - san - na to the Son of

Ho - san - na to the Son

Ho - san - na to the Son of Da - vid, to

4

Da - vid, of Da - vid, ho - san - na

Ho - san - na to the Son of

Ho - san - na to the Son of Da - vid,

of Da - vid, ho - san - na to the Son

the Son of Da - vid,

Ho - san - na to the Son of Da - vid,

7

to the Son of Da - vid, ho - san - na to the Son of _____
Da - vid, the _____ Son of Da - vid, ho - san - na
ho - san - na to the Son _____ of Da - vid, _____
of Da - vid, ho - san - na to the Son _____
ho - san - na to the Son of Da - vid, _____

10

Da - vid, of Da - - vid. Bless - ed is
to the Son of Da - - - vid.
the Son of Da - - vid. Bless -
of Da - - - vid.
of Da - - vid. Bless - ed is he that
Bless - ed is he that

Detailed description: This is a musical score for a hymn, page 10. It features six staves of music in a key with two flats (B-flat and E-flat). The melody is written on the first five staves, and the bass line is on the sixth staff. The lyrics are: 'Da - vid, of Da - - vid. Bless - ed is to the Son of Da - - - vid. the Son of Da - - vid. Bless - of Da - - - vid. of Da - - vid. Bless - ed is he that Bless - ed is he that'. The music includes various note values, rests, and phrasing slurs.

13

he, bless - ed is he,
 Bless - ed is he, bless - ed is
 - ed is he that com - eth, in
 Bless - ed is he that com - eth in the
 com - eth, bless - ed is he, bless - ed
 com - eth in the name of the Lord, the

16

bless - ed is he that com - eth in the name of
 he that com - eth, bless - ed is he that com-eth in
 the name of the Lord, bless - ed is he, bless -
 name, bless - ed is he that com - eth in the
 is he that com - eth, bless - ed is he that
 Lord, bless - ed is he that com - - - eth

the Lord, in the name of the Lord. Bless - ed be the

name of the Lord.

- ed is he that com-eth in the name of the Lord.

name of the Lord, of the Lord.

com - eth in the name of the Lord. Bless -

in the name of the Lord.

King, the King, bless - ed be the King of Is -

Bless - ed be the King, the King, bless - ed be the King of Is -

Bless - ed be the King of Is - ra - el,

Bless - ed be the King, bless - ed be the King of

- ed be the King of Is - ra - el, the King of

25

ra - el, bless -

- ra - el, bless - ed be the King that com -

Is - ra - el, bless - ed be the King that

Is - ra - el, bless - ed be the King, the King,

Bless - ed be the King that com - eth

28

- ed be the King, bless - ed be the King, bless - ed be the

eth, bless - ed be the King, bless - ed be the King, the King,

bless - ed be the King, bless -

com - eth, bless - ed be the

bless - ed be the King

in the name of the Lord, bless - ed be the King, the

31

King, bless - ed be the King, the

- ed be the King that com - eth in the name

King, bless - ed be the King that com - eth in the name of the

that com - eth in the name of the Lord,

King, bless - ed be the King, the King that com - eth in the

34

- ed be the King that com - eth in the name of the

King that com - eth in the name of the

of the Lord, that com - eth in the name of the

Lord, that com - eth in the name of the

com - eth in the name of the

name, that com - eth in the name of the

37

Lord. Peace in heav'n, peace in heav'n
 Lord. Peace in heav'n, peace in heav'n
 Lord. Peace in heav'n, peace in
 Lord. Peace in heav'n, peace in heav'n
 Lord. Peace in heav'n, peace in heav'n, peace—
 Lord. Peace in heav'n, peace in

41

and glo - ry in the high - est pla - - -
 and glo - ry in the high-est pla - ces, the high -
 — heav'n and glo - ry in the high - est
 — in heav'n and glo - ry in the high-est pla - ces, glo - ry in the
 heav'n and glo - ry in the high - est pla - - -

44

ces, in the high - est pla - ces,

- est pla - ces, and

pla - - ces, and glo - ry in the high-est

and glo - ry in the high-est pla - - - ces,

high - est - - - pla - - ces,

ces, and glo - ry in the high - est pla - - - -

47

and glo - ry in the high-est

glo - ry in the high-est pla - ces, and

pla - - - ces.

peace in - - - heav'n and glo - ry in the - - -

the high - est pla - ces.

ces, and glo - ry in the high - - - est

50

pla - ces. Ho - san - na in the high -

glo - ry in the high - est pla - ces.

Ho - san - na in the high - est heav'ns,

- est pla - ces. Ho - san - na

Ho - san - na in the high - est

pla - - - - ces.

53

- est heav'ns, in the high - est heav'ns, ho -

Ho - - san - na in the high -

ho - san - na in the high - est

in the high - est heav'ns, ho - san - na

heav'ns, in the high - est heav'ns,

Ho - san - na in the high - - est heav'ns,

56

san - na in the high - est heav'ns, ho - san - na in the high -
 - est heav'ns, in the high - est heav'ns, ho -
 - heav'ns, ho - san - na in the high - est
 in the high - est heav'ns, ho - san - na
 ho - san - na in the high - est

59

- - - est heav'ns, the high-est heav'ns,
 san - na in the high - - - est heav'ns, ho - san - na
 heav'ns, in the high - - - est heav'ns,
 in the high - est heav'ns, in the high - est heav'ns, ho - san - na in
 heav'ns,
 ho - san - na in the high -

62

ho - san - na in the high - - - - - est
in the high - est, in the high - - - - - est
ho - san - na in the high - - - - - est
the high - - - - - est heav'ns,
ho - san - na in the high - est
- est, high - est heav'ns, ho - - - - - san - - - - - na

65

heav'ns, the high - - - - - est heav'ns.
heav'ns, in the high - est heav'ns.
heav'ns, in the high - - - - - est heav'ns.
in the high - est heav'ns.
heav'ns, in the high - - - - - est heav'ns.
in the high - - - - - est heav'ns.

When David heard

Robert Ramsey (c. 1590-1644)
ed R Bolyard 2017

Soprano 1

Soprano 2

Altus

Tenor

Bass 1

Bass 2

When Da - vid heard that Ab - sa - lon was slain, that Ab - sa -

When Da - vid heard that Ab - sa - lon was

5

S. 1

S. 2

'A.

T.

B. 1

B. 2

When Da - vid heard that Ab - sa - lon was slain, that

heard Ab - sa - lon was slain, that Ab - sa - lon

lon was slain, that Ab - sa - lon was slain, was slain, that Ab - sa -

lon was slain, was slain, that Ab - sa - lon was slain, that

slain, that Ab - sa - lon was slain, when Da - vid heard

When Da - vid heard that

9

S. 1 Ab - sa - lon was slain, he went up to his

S. 2 was _____ slain, _____ was slain he went up to his cham - ber,

'A. lon, Ab - sa - lon was slain, he went up to his cham - ber,

T. 8 Ab - sa - lon was slain, he went up to his cham - ber, he went

B. 1 _____ that Ab - sa - lon was slain, he _____ went up

B. 2 Ab - sa - lon _____ was slain, he went up,

13

S. 1 cham - ber, he went up to his cham - ber, to his cham - ber o -

S. 2 he went up to his cham - ber, he went up to his cham - ber o -

'A. he went up to his cham - ber, to his cham - ber o -

T. 8 up to his cham - ber, he went up to his chamb - ber o -

B. 1 he went up to his cham - ber, o -

B. 2 he went up, he went up to his cham - ber, o -

17

S. 1 - ver the gate, and wept, and as he went

S. 2 - ver the gate, and wept, and as he went, as he

'A. - ver the gate, and wept, and as he went

T. 8 - ver the gate, and wept, and as he

B. 1 - ver the gate, and wept, and as he

B. 2 - ver the gate, and wept, and as he

21

S. 1 thus he said: O my son Ab - sa - lon, O

S. 2 went thus he said: O my son Ab - sa - lon,

'A. thus he said: O my son Ab - sa - lon,

T. 8 went thus he said: O my son Ab - sa - lon, O

B. 1 went thus he said: O my son Ab - sa - lon, O

B. 2 went thus he said: O my son Ab - sa - lon,

25

S. 1 — my son Ab - sa - lon, Ab - sa - lon, would to God I had died for

S. 2 Ab - sa - lon, O — my son Ab - sa - lon, would to

'A. Ab - sa - lon, O my son, Ab - sa - lon, would to

T. 8 — my son O — my son Ab - sa - lon, would to God I had

B. 1 — my son Ab - sa - lon, Ab - sa - lon, would to

B. 2 O my son Ab - sa - lon, would to God I had died for

29

S. 1 thee, would to God I had died for thee. O

S. 2 God I had died for thee would to God I had died — for thee.

'A. God I had died for thee — would to God I had died for thee.

T. 8 died, would to God I had died, would to God I had died for thee, for —

B. 1 God I had died for thee, would to God I had died for

B. 2 thee, would to God I had died for thee.

33

S. 1 Ab - sa - lon O Ab - sa - lon my son, Ab - sa -

S. 2 O Ab - sa - lon my son, Ab - sa - lon my

'A. O Ab - sa - lon my son, Ab - sa - lon my

T. 8 thee. O Ab - sa - lon, O Ab - sa - lon my son, Ab - sa -

B. 1 thee. O Ab - sa - lon, Ab - sa - lon,

B. 2 O Ab - sa - lon, Ab - sa - lon my son, Ab - sa -

37

S. 1 lon my son, Ab - sa - lon, my son, my son.

S. 2 son, Ab - sa - lon, Ab - sa - lon my son, my son.

'A. son, O Ab - sa - lon, Ab - sa - lon my son, my son.

T. 8 lon my son, Ab - sa - lon my son, my son.

B. 1 Ab - sa - lon my son, my son, my son.

B. 2 lon, O Ab - sa - lon my son, my son.

In jejunio et fletu

Thomas Tallis (c.1505-1585)

Superius [Soprano]

Discantus [Alto]

Contra Tenor [Alto]

Tenor [Tenor]

Bassus [Bass]

In je - ju - ni - o et fle - tu, in

In je - ju - ni - o et fle - - tu, in je - ju - ni -

In je - ju - ni - o et fle - tu, in je -

In je -

10

je - ju - ni - o et fle - - tu

-o et fle - tu, et fle - - tu, et fle - -

-ju - ni - o et fle - tu, in je - ju - ni - o et fle - -

-ju - ni - o et fle - - tu, in je - ju - ni - o et fle -

In je - ju - ni - o et fle -

o - ra - bant sa - cer - do - tes, par - ce Do - mi -

-tu o - ra - bant sa - cer - do - tes, par - ce Do - mi -

-tu o - ra - bant sa - cer - do - tes, par - ce Do - mi -

-tu o - ra - bant sa - cer - do - tes, par - ce Do - mi -

-tu o - ra - bant sa - cer - do - tes,

20

-ne, par - ce po - pu-lo tu - o,

-ne, par - ce Do - mi - ne, par - ce po - pu-lo tu - o, par -

-ne, par - ce Do - mi - ne, Do - mi - ne, par -

-ne, par - ce Do - mi - ne, par - ce po - pu-lo tu - o, par -

par - ce Do - mi - ne, par - ce po - pu-lo tu - o,

par - ce po - pu-lo tu - o, et ne

-ce po - pu-lo tu - o, et

-ce po - pu-lo tu - o, et ne des

-ce po - pu-lo tu - o, et ne des

par - ce po - pu-lo tu - o, et

30

des hæ - re - di - ta - tem tu - am in per - di - ti - o - nem,

ne des hæ - re - di - ta - tem tu - am in per - di - ti - o - nem, hæ - re - di -

hæ - re - di - ta - tem tu - am in per - di - ti - o - nem, hæ - re - di -

hæ - re - di - ta - tem tu - am in per - di - ti - o - nem, hæ - re - di -

ne des hæ - re - di -

[illegible]

40

- o - - - - - nem, in - ter ve - sti - bu - lum et al - ta -

per - di - ti - o - - - - - nem, in - ter ve - sti - bu - lum et al -

- per - di - ti - o - - - - - nem, in - ter ve - sti - bu - lum et al -

- di - ti - o - - - - - nem, in - ter ve - sti - bu - lum et al -

- ti - o - - - - - nem, in - ter ve - sti - bu - lum et al -

re plo - ra - bant sa - cer - do - tes di - cen - tes, par - ce -

ta - re plo - ra - bant sa - cer - do - tes di - cen - tes, par -

ta - re plo - ra - bant sa - cer - do - tes di - cen - tes, par -

ta - re plo - ra - bant sa - cer - do - tes di - cen - tes,

ta - re plo - ra - bant sa - cer - do - tes di - cen - tes,

ce po - pu - lo tu - - - - o,
o, po - pu - lo tu - - o,
-lo, par - ce po - pu - lo tu - - o, par - ce po - pu -
o, par - ce po - pu - lo tu - - - -
-o, par - ce

70
par - ce po - pu - lo tu - - - - o.
par - ce po - pu - lo tu - - - - o.
-lo tu - - o, par - ce po - pu - lo tu - - - - o.
- - - - o, par - ce po - pu - lo tu - o.
po - pu - lo tu - o, par - ce po - pu - lo tu - - - - o.

With fasting and weeping let the priests pray, saying : Spare, O Lord, spare thy people ; and give not thine heritage to destruction. Let the priests weep between the porch and the altar, and let them say: Spare, O Lord, spare thy people.

Editorial notes

Source: Thomas Tallis and William Byrd: *Cantiones, quæ ab argumento sacræ vocantur...* (London, 1575), no.26.
Text: Matins Respond, first Sunday of Lent.

Note-values are as in the source. Transposed up a major sixth.

Expansions of repetitions indicated by the ‘ij’ sign are shown in italics.

O how amiable are thy dwellings

Psalm 84 vv 1-2, 13

Thomas Weelkes
(c.1576-1623)

5

Soprano

O how a - mi - a - ble are thy

Alto I

O how a - mi - a - ble are

Alto II

O how a - mi - a - ble are thy dwell-ings, O how

Tenor

O how a - mi - a - ble are thy dwell-ings, thy

Bass

O how

S

dwell - ings, O how a - mi -

A

thy dwell-ings, O how a - mi - a - ble are thy dwell-ings, O how a - mi -

a - mi - a - ble are thy dwell-ings, are thy dwell-ings, O how

T

dwell - ings, O how a - mi - a - ble are thy, are thy dwell-

B

a - mi - a - ble are thy dwell - ings,

10

S

a - ble are thy dwell-ings, thy dwell - ings: thou Lord of

A

a - ble are thy dwell - ings, are thy dwell - ings: thou

a - mi - a - ble are thy dwell-ings, thy dwell-ings:

T

ings, O how a - mi - a - ble are thy dwell - ings: thou

B

O how a - mi - a - ble are thy dwell -

15

S hosts, thou Lord of hosts, thou Lord of hosts, thou Lord of hosts,

A Lord of hosts, thou Lord of hosts, thou Lord of hosts, of hosts! My

thou Lord of hosts, thou Lord of hosts, thou

T Lord of hosts, thou Lord of hosts, thou Lord of hosts!

B ings: thou Lord of hosts, thou Lord of hosts, of hosts!

20

S thou Lord of hosts!

A soul hath a de - sire and long - ing to en - ter in - to the courts

Lord of hosts! My soul hath a de - sire and long - ing

T My soul hath a de - sire and long - ing to en - ter

B My soul hath

25

S My soul hath a de - sire, my

A of the Lord, my soul hath a de - sire and long - ing

to en - ter in - to the courts of the Lord, my soul hath a de -

T in - to the courts, my soul hath a de - sire to

B a de - sire, my soul hath a de - sire and long - ing

S soul hath a de - sire, my soul hath a de-sire and long-ing to en-ter in -

A my soul hath a de - sire and long - ing to en - ter in - to the

T sire and long - ing, my soul hath a de - sire to en-ter in -

B en - ter in-to the courts of the Lord, the Lord, in - to the courts of

to en - ter in - to the courts of the

30 S to the courts of the Lord: my heart and my flesh re -

A courts of the Lord: my heart

T to the courts of the Lord, of the Lord: my

B the Lord, of the Lord: my heart and my flesh

Lord, of the Lord: my heart and my

35 S joyce in the liv-ing God, the liv - ing God,

A and my flesh re - joyce in the liv-ing God, the liv - ing God,

T heart and my flesh re - joyce in the liv-ing God, the liv - ing

B re - joyce in the liv-ing God, the liv - ing God, my

flesh re - joyce in the liv-ing God, the liv - ing God,

S my heart and my flesh re - joice in the liv-ing — God, in the

A my heart and my flesh re - joice in the liv-ing God, the

T God, My heart and my flesh re - joice in the liv- —

B heart and my flesh re - joice in the liv-ing God, — the liv -

my heart and my flesh re - joice in the liv-ing God, the

40

S liv-ing God. O Lord God of hosts: bless - ed is the man

A liv - ing God. O Lord God of hosts, — Lord God of hosts: bless -

T ing God. O Lord God of — hosts: bless - ed is the man, bless - ed is the

B liv - ing God. O Lord God of hosts: bless - ed is the man that

45

S that put-teth his trust — in thee, bless - ed is the

A ed is the man that put-teth his trust in thee, bless - ed

T man that put-teth his trust in thee, bless-ed is the man, the man,

B put - teth his trust in thee, bless - ed is the man

put - teth his trust in thee, bless- — ed is the man, bless-

S man that put - teth his trust in thee.

A is the man, bless - ed is the man that put-teth his trust in thee. A-

T bless - ed is the man that put - teth his trust in thee.

B that put - teth his trust in thee. A-

ed is the man that put - teth his trust in thee. A-

50

S A- men,

A men, A- men, A-

T A- men, A- men, A-

B men, A-

55

S A- men.

A men.

T A- men, A- men.

B men, A- men.